

Sports Fiction-A New Revolution in Physical Education**Dr. Pardeep Kumar****Assistant Professor****Department of Physical Education****Sh. L.N Hindu College, Rohtak****Email:Pardeepsheoran002@gmail.com****(Received:10April2022/Revised:25 April 2022/Accepted:5May2022/Published:13May2022)****Abstract**

Sports is life's metaphor Sports Fiction Genre is made up of stories where a sport has an impact on the plot or main character. The story could be about a coach or a sportsperson who struggles with life and finds peace and comfort when he/she is with the team and the game. While the sports notification book genre is made up of books containing information about specific sports and how they are played, as well as autobiographies, or biographies of famous players or coaches of popular sports. It could simply be said that sports fiction is a fictional story that involves story of sports persons. Great literary works of sports help in transformation of not only single person but of whole society. With the passage of time sports literature has evolved and gained popularity throughout the world. Biopics of famous sportspersons have made them an instant hit. Famous movies based on this genre are "Paan Singh Tomar", "Dangal", "Budhia Singh: Born to Run", "MS Dhoni: The Untold Story" and many more are there in the list.

From teamwork to sportsman spirit, these competitive games teach us life lessons that will hold us in good stead. Sports literature takes form through fictions, essays, poetries and plays. It depicts finest examples of literary writings on baseball, football, boxing, tennis, cricket, bullfighting, and other sports. Great literary works capture the broad appeal of sports and its ability to transform individuals and society. Sports Fiction is usually set in the real world, typically during present-day, but sometimes during a historical period. Plot: Characters struggle with issues related to sports, team sports are usually emphasized. Sports movies genre encompasses an expansive collection of films with a central storyline involving sports or athletes. Films like "Chak de India", "Mary Com", "Bhag Milkha Bhag", "Dangal" and many more are in a que that people are liking on priority basis.

Keywords: Sports, Genre, Fiction, Contemporary, Literature, Indian, Coach, Biography**Introduction**

Sports is life's metaphor. Everything is black and white on the surface. You will lose, win, laugh, cry, and cheer, you will boo and most of all, you will care. You will care about your health you're teammates, your coach and a lot more other things. Lurking underneath the surface, that's where all the good stuff is! The memories, connections, the love, and the fans as well, the layers that make sports what they are. My hope is that when you are done reading this it will encourage you to pick up you're gym bag, and a book instead of the remote, and get your children signing up in sports clubs and associations. The competition, spectacle, personal struggle, and exaggerated personalities so characteristic of sport offer writers the perfect backdrop upon which to look deeply into human nature and create literature that transcends sport itself. **"Bhiwani Junction" by Shyama Dasgupta is a story based on Vijender Singh Beniwal.** He is an Indian professional boxer and politician. As an amateur, he won a bronze medal at the 2008 Beijing Olympics, becoming the first Indian boxer to win an Olympic medal. Vijender Singh's one bronze medal in Beijing has changed the fortunes of an entire sport in India. At the very least, it dramatically transformed one town: Bhiwani. Or did Bhiwani transform Indian boxing? The nation now knows Bhiwani as being synonymous with the handsome Olympian heartthrob and then some. Boxing is the new handsome, Vijender is the face of it, and Bhiwani is its home. But inspiring as that tale is and considerable though India's successes in the sport have been since his bronze, the story – as is true of everything in India – is more complex. The sport has a long and meandering history, a Raj connection and a nationalist one, and decades of Indian rule and misrule. There have been many boxing centres in the country, beginning with Calcutta and Mumbai. The state of Manipur has had a long, conflicted history with the sport, as has the Indian Army. Blood, sweat, tears, and a healthy dose of conspiracy: the story of Indian boxing is dramatic, simultaneously dispiriting, and inspiring. **"Anywhere But Home" by Anu Vaidyanathan** is a biography. Anu Vaidyanathan is the first Asian woman to complete Ultraman Canada: a punishing 10-kilometer swim, a 420-kilometer bike ride, and an 84.4-kilometer run. She placed sixth. Which is breath-taking? But what is your typical good Indian girl, super-nerd doing at the Ultraman? Anywhere but Home is the funny, heartbreaking, unexpected story of a woman who would not give up. As she followed her passion on the roads of Bangalore and across several Indian cities, coaches advised her to get married. She was stuck in sports facilities that lacked basic support systems, even toilets. If she wanted to compete, it would need to be on her own salary. All she could rely on were her own two feet and the seat of her bike. With self-deprecatory humor and characteristic curiosity, Vaidyanathan tells the story of how she found a triathlon, how she came to be training in one of the most challenging

sports in the world. She writes of her many firsts in the Ultraman, Ironman, Half-Ironman, but also of motherhood and pushing the boundaries of what a body can do. Heart-warming and heart-breaking, this is most of all a tale of love: for a sport and for life.

“Sachin” by Suvam Palis a story book on Indian God of Cricket, Sachin Tendulkar. When he picks up the willow, cricket fans across the world hold their breath. Sachin Ramesh Tendulkar is not just a cricketer, but an inspirer of dreams, a statistician’s delight, and a treat for a cricket connoisseur. This book delves into the life of the milestone man, both on and off the field, through quizzes and a slew of factoids and trivia about him. The questions, encompassing various phases of Sachin’s life and cricketing career, try to unravel the enigma that is the man and gives a chance to his fans to test their knowledge about their idol. Ranging from his childhood to his days as a prodigy, to his baptism by fire in international cricket, to the making of the greatest modern-day cricketer and an iconic brand, the book covers a wide spectrum of interesting information and lesser-known facts about India’s biggest sporting icon.

“Out of The Blue” by Akash Choprais a story cum biography. This is the inspiring true story of the player’s motivation, their passion for cricket, and of a cricket association that changed the rules of how domestic cricketers are groomed in India. Together, they resurrected the Rajasthan team – against all odds. This is the scintillating story of Rajasthan’s first Ranji Trophy win, written by the team’s highly successful opening batsman himself. If Aakash Chopra’s first book, *Beyond the Blues* laid bare the administrative apathy and corruption that domestic cricket is mired in, this one is a closeup of what it could be. **“The Insider” by Akash Chopra is a story based on situations faced by him** .This insightful book by former international cricketer Aakash Chopra takes you inside the making and unmaking of cricketers: how they think, how they are likely to react to various match situations, and above all, why they react the way they do. From reading the bowler to gauging the batsman, from playing the bouncer to elding at short-leg, from the technical aspects of the game to the psychological, from the tangible to the abstract, *The Insider* shuts out the noise and hysteria to allow fans a rare peek into the cricketing brain. This compelling volume is a milestone in writing on cricket. *“Eye on Cricket”* by Samir Chopra is based on nostalgia and passion of a person. In *Eye on Cricket*, Samir Chopra, a professor of philosophy and a long-time blogger at ESPN cricinfo, offers us a deeply personal take on a game that has entranced him his entire life in several lands he has called home. In these essays, Chopra reflects on a childhood centered on cricket, the many obsessions of fandom, the intersection of the personal and the political, expatriate experiences of cricket, historical regrets and

remembrances, and cricket writing and media. Nostalgic, passionate, and meditative, this book is steeped in cricket's history and its cultural significance and reminds the most devoted spectators of the game that they are not alone. It shows how a game may, by offering a common language of understanding, bring together even those separated by time and space and culture. **“Enter The Dangal” by Rudrasein Gupta is based on Wrestling, popularly known as the Kushti in India.** Wrestling, kushti, rules the farmlands, as it has for centuries. It had pride of place in the courts of Chalukya kings and Mughal emperors. It was embraced by Hinduism and its epics, and has led its own untroubled revolution against the caste system. The British loved it when they first came to India, then rejected it during the freedom struggle. No, wrestling has never been marginal — even if it is largely ignored in modern-day narratives of sport and culture. From the Great Gama to Sushil Kumar — whose two Olympic medals yanked the kushti out of rural obscurity and on to TV screens — and the many, many pehalwans in between, *Enter the Dangal* goes behind the scenes to the akharas that quietly defy urbanization. It travels to villages and small towns to meet the intrepid women who fight their way into this ‘manly’ sport. Beyond the indifferent wrestling associations and an impervious media is an old, old sport. Enter the dangal, and you may never leave. **“Sellotape Legacy” by Boria Majumdar and Nalin Mehta is based on theme of the Commonwealth Games in Delhi.** The Commonwealth Games are Delhi's biggest sporting event ever. As the promise of hosting them envelops Delhi there are questions that loom large, unasked and ominous: Who will emerge the winner in this contest to present Delhi as a true global city? Will Indian sport gain at all? How much is it costing the person on the street? Who has actually benefited from all the digging and window-dressing? And who has lost livelihoods, dreams, perhaps even lives? This book is the story of the politics of these Games, the money that is being spent and the priorities that have shaped it. With access to hitherto unused archives, including primary documents from the first-ever British Empire Games in 1930, this book is also the first and only attempt to place Delhi 2010 in perspective within the history of the Commonwealth Games, their meaning and indeed the larger question of why we need a Commonwealth at all. Explaining what all this means for India, it provides a unique understanding of the Delhi Games in its entirety.

“Olympics the India Story” by Boria Majumdar and Nalin Mehta is most awaited story regarding Olympics. At a time when historians around the world are increasingly recognizing global stories of Olympism as crucial to understanding the working of societies, there has been no detailed history of India's Olympic experience. This is a glaring anomaly for a country that became the first colonized nation to join the Olympic movement, one that

dazzled the world with its early hockey wins and one whose Olympic history contains within its folds hitherto unknown chapters of the development of Indian nationalism and identity...This monograph is unique because it is built on as yet virgin archive of Indian history. For the first time, we have unlimited access to the hitherto inaccessible 'official' archive of the International Olympic Committee at the IOC Museum in Lausanne, Switzerland.'

“If Cricket Is Religion, Sachin Is God” by Balasubramaniam is a story dedicated to God of Cricket, Sachin Tendulkar.

With hundred of centuries and over 34,000 runs in international cricket, Sachin Tendulkar, the highest run-getter in both Tests and ODIs, is the God of the religion called cricket. His exploits on the field have brought hope and joy to millions of fans. And yet, like God, he has his set of detractors always willing to remove him from the pedestal. In this revised and updated edition, the authors, who consider themselves fans and analysts in equal measure, follow the career of the cricketing demigod – his advent, his peak, his fall, his resurrection, and, finally, his retirement. They also talk about India's sensational WC 2011 triumph and Tendulkar's decision to retire from international cricket. Armed with irrefutable statistical data, which they contextualize and analyze with rigor, the authors seek to end all debate on Tendulkar's status as the greatest cricketer of the modern era. They compare him with his peers in both forms of the game and provide the viewpoint of experts, players, and commentators so that the reader can independently draw conclusions. “Champions – How The World Cup Was Won” by **Suresh Menon** is a story about World Cup tournament in April 2011. After 28 years, the cricket World Cup returned to India when Dhoni's boys beat Sri Lanka on a day that ended in a shower of champagne and confetti. They had started the tournament as favorites, but in the early stages had appeared shaky. Then came the turning point. India was a more purposeful side in the knockout stage, their fielding and bowling efforts now on par with the batting. Led by their captain cool, India took on Australia in Ahmedabad, Pakistan in Mohali, and then Sri Lanka in Mumbai with a palpable belief in their own ability. It meant they beat all the former champions. Suresh Menon, easily one of India's best cricket writers, relives the roller-coaster that was the 2011 World Cup, taking us through the highlights, the disappointments, and doubts as well as the triumphs. From Virender Sehwag's boundary off the first ball of the World Cup to Dhoni's final six to the transformation of Yuvraj Singh, it's all here. A running commentary as well as a historical document of one of India's sporting epics.

A pioneering and long-awaited book, “Olympics: The Indian Story” by Boria Majumdar is a delightful read’ -Hindustan Times ‘The first detailed history of India’s Olympic experience ... a valuable addition to contemporary knowledge’-India Today When and how did the Olympic movement take root in India? Who were the early players and why did they appropriate Olympic sport to further their political ambitions? In most accounts of Olympic history across the world, India’s Olympic journey is a mere footnote. *Olympics: The India Story* sets that right. Drawing on previously unused archival sources, it demonstrates that India was an important strategic outpost in the Olympic family. It explores why the Indian elite became obsessed with the Olympic ideal at the turn of the twentieth century and how this relates to India’s quest for a meaningful role on the international stage. First published to critical acclaim in 2008, this revised edition includes a new, incisive chapter on India’s medal prospects at the London Olympics, thus bringing India’s Olympic story up-to-date.

The evolution of Sports Literature mainly has its roots in Western Literature. Great literary works of sports help in transformation of not only single person but of whole society. With the passage of time sports literature has evolved and gained popularity throughout the world. Biopics of famous sportspersons have made them an instant hit. Famous movies based on this genre are “ Paan Singh Tomar”, “ Dangal” , “ Budhia Singh: Born to Run”, “ MS Dhoni: The Untold Story” and many more are there in the list.

We can conclude that great literary works capture the broad appeal of sport and its ability to transform individuals and society. Through sport, writers explore the complexities of life, from its challenges and disappointments to its great pleasures. Sports have always had a monumental impact on culture and values in the United States. Jackie Robinson's entry into Major League Baseball was a catalyst for long-overdue improvements in civil rights for African Americans. Billie Jean King and Martina Navratilova were more than just tennis greats; they were pioneers in the acceptance of the LGBT community in America. Muhammad Ali may or may not have been the greatest boxer of all time, but he was certainly one of the most storied legends in sports, and an icon for standing up for one's deeply held convictions, despite the consequences. Prominent themes in many of the featured works relate to friendship, aggression, failure, honor, humiliation, pride, loss, and hope. Powerful passages are highlighted throughout the exhibition and demonstrate how writers—through their verbal craftsmanship and dexterity—elevate language to literature.

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